



Clockwise from top: A penthouse terrace at the Plaza takes in a view of the Sherry-Netherland hotel by Schultze & Weaver and the General Motors Building by Edward Durell Stone & Associates. An Ellis ottoman covered in cotton sateen sits beneath a corridor's mixed-media work by an artist known only as Clara; the other three are by Philip Lange. The Rea bed's headboard is expanded polyurethane upholstered in leather. Nea, a bookcase in satin-waxed sycamore maple, measures 73 inches high by 63 inches wide. Leather also covers the Rea lounge chair and ottoman.



Eloise Has Left the Building

During the three-year makeover of New York's French Renaissance-style Plaza hotel, all guest rooms facing Central Park were combined to create apartments with interiors by Gal Nauer of GNA Architects. The most spectacular, of course, are the duplex penthouses. Now it's just a question of selling them. So **Giorgetti** stepped in to transform a 5,600-square-foot example into a walk-in marketing pitch.

Nauer's dark wengé flooring offers a perfect foil for the neutral tones of much of the furniture and lighting. The media room's slim chaise longue, Ela, sports white leather upholstery. Ditto for the Rea lounge chair and rolling ottoman and the sheltering headboard of the Rea bed, all in the master bedroom. Alongside the bed stand Reverso and Eos tables in walnut, the same wood used for the base of the library's petite partners desk, Erasmo. A nearby bookcase, Nea, is sycamore maple. Against all the neutrals, the few touches of bright color really stand out—most notably the cranberry-red removable cover on the slant-backed Arabella swivel chair standing guard at the bottom of the gently curving staircase. Additional accents include crystal lighting and accessories, courtesy of **Venini**, and original artwork, curated by Tel Aviv's ArtLink.

Giorgetti, 888-836-9100; giorgettiusa.com. **circle 411** Venini, 39-0412-737211; venini.com. **circle 412**





Clockwise from top: An Oli closet system in wengé-finished maple and artwork by Martin Muransky enhance the master suite. The Ela chaise longue is leather-upholstered. In the master bedroom, a 99.19.01.12 chandelier in crystal and chrome hangs above the Eos and Reverso tables in walnut. Carlo Giorgetti and Massimo Scolari's Arabella chairs have polyester slipcovers. In the library, Theodora chairs covered in leather flank an Erasmio desk with a Macassar ebony top; the desk lamp, Afo, combines brushed nickel and a polished Brazilian hardwood, pau ferro. The Ela chaise is among the furnishings in the media room.



TOP LEFT, CENTER: NICOLA MINERBI (4)